Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wi	sh to keep a copy of the comple	eted form for your re	cords.	
being the p	name(s) of applicant) remises licence holder, apply to			ection 34 of the
Premises lic	ence number			
Part 1 – Pro	emises Details			
Postal addre	ss of premises or, if none, ordn	ance survey map refe	erence or descrip	otion
Post town			Postcode	
Telephone n	number at premises (if any)			
Non-domest	ic rateable value of premises	£		

Part 2 - Applicant details

Daytime con						
telephone nu	mber					
E-mail addre	ss (optional)					
Current posta	al address if					
different from						
address						
Post town			Postcode			
POST TOWIT			Postcode			
Part 3 - Var	iation					
Please tick as	appropriate					
		tion to have effect as soon as po	ssible?	Yes No		
,	11	F-	_			
If not from v	what data da way ye	ant the variation to take effect?	DD	MM YYYY		
II liot, IIolii v	viiai date do you wa	ant the variation to take effect:				
Do you want	the proposed verie	tion to have effect in relation to	the introductio	on of the late night		
	see guidance note			on of the fate fight		
icry. (Freuse	see guidance note	.,				
Please descr	ibe briefly the nat	ure of the proposed variation	Please see gui	idance note 2)		
16		I d 5 000				
		d mean that 5,000 or more peopl at any one time, please state the	le are			
	cted to attend:	at any one time, please state the				
number expe	cied to attend.					

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	ision of regulated entertainment	Please tick all that apply				
a)	plays (if ticking yes, fill in box A)					
b)	films (if ticking yes, fill in box B)					
c)	indoor sporting events (if ticking yes, fill in box C)					
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)					
e)	live music (if ticking yes, fill in box E)					
f)	recorded music (if ticking yes, fill in box F)					
g)	performances of dance (if ticking yes, fill in box G)					
h)	anything of a similar description to that falling within (e), (f) or (g (if ticking yes, fill in box H))				
Prov	Provision of late night refreshment (if ticking yes, fill in box I)					
Sup	oly of alcohol (if ticking yes, fill in box J)					
In a	l cases complete boxes K, L and M					

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7		(presser rests gardanie rests by	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guidan	ose listed in th	
Sat					
Sun	***************************************				

Films Standard days and timings (please read		ead	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidan	ce note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of read guidance note 5)	of films (please	
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidan	listed in the	<u>for</u>
Sat	************				
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)		nd read	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon	***************************************		
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri	***************************************		
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)		ead		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed		***************************************	State any seasonal variations for boxing or wres entertainment (please read guidance note 5)	tling	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different ti in the column on the left, please list (please read go	mes to those li	sted
Sat					
Sun					

Live music Standard days and timings (please read		ead	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidan	ce note 7))		Outdoors	
Day	Start	Finish		Both	
Mon	***************************************		Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read gui	to those listed	
Sat	************				
Sun					

Recorded music Standard days and timings (please read		d	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
guidance note 7)			(predict redd guidanice new s)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guida	nnce note 4)		
Tue						
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read gui	to those listed		
Sat						
Sun						

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
guidan	ice note 7))		Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 4)			
Tue						
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		ease	
Thur						
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidan	nose listed in t		
Sat	***********	-				
Sun						

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainme providing	nt you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (f) or (g) at different times to those listed in the oplease list (please read guidance note 6)	t falling withir	n (e),
Sun					

Late night refreshment Standard days and timings (please read		nd.	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			item (preuse read gardance note 5)	Outdoors	
Day	Start	Finish		Both	
Mon	***************************************		Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the provision of refreshment (please read guidance note 5)	f late night	
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at differe listed in the column on the left, please list (please	ent times, to th	ose
Sat			note 6)		
Sun					

Supply of alcohol Standard days and timings (please read		d	Will the supply of alcohol be for consumption — please tick (please read guidance note 8)	On the premises	
guidance note 7)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of al guidance note 5)	cohol (please 1	read
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those I column on the left, please list (please read guidance)	isted in the	for
Fri					
Sat		***************************************			
Sun					
к					

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State anv seasonal variations (please read guidance note 5)	
Day	Start	Finish		
Mon				
Tue				
Wed			Non standard timings. Where you intend the premises to be open	
Thur			to the public at different times from those listed in the column on the left, please list (please read guidance note 6)	
Fri				
Sat				
Sun				
Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.				
			Please tick as appropriate remises licence	

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below
Reasons why I have not enclosed the premises licence or relevant part of premises licence.

result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
e) The protection of children from harm

Checklist:

	Please tick to indicate agreen	nent
•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I understand that I must now advertise my application.	
•	I have enclosed the premises licence or relevant part of it or explanation.	
•	I understand that if I do not comply with the above requirements my application will be rejected.	

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 - Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other
duly authorised agent (please read guidance note 12). If signing on behalf of the applicant,
please state in what capacity.

please state in what capacity.				
Signature				
Date				
Capacity				
Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.				
Signature				
Date				
Capacity				
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)				
Post town			Post code	
Telephone n	umber (if any)			

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
- Describe the premises. For example the type of premises, its general situation and layout
 and any other information which could be relevant to the licensing objectives. Where
 your application includes off-supplies of alcohol and you intend to provide a place for
 consumption of these off-supplies, you must include a description of where the place will
 be and its proximity to the premises.
- Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- The application form must be signed.
- An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.